

CROMARTY FILM FESTIVAL PROGRAMME 2018

START	VENUE	EVENT	COST	GUEST
		FRIDAY 30TH NOVEMBER		
18.15	Lighthouse	Opening Event: Programme of Shorts put together by Matt Lloyd, with a dram round the fire.	FREE	
19.15	Victoria Hall	Midnight Cowboy (18) (1969) (113 mins)	£7	Gregor Fisher
22.00	Screen Machine	Blackkklansman (15) (2018) (135 mins)	£5/£3	
23.00	Victoria Hall	Train To Busan (15) (2016) (118 mins)	£5/£3	
		SATURDAY 1ST DECEMBER		
09.00	Victoria Hall Youth Cafe	Superhero Workshop (45 mins) Ages 5-12 though all welcome	FREE	
10.00	Screen Machine	Incredibles 2 (PG) (2018) (118 mins)	£5/£3	
10.00 – 13.00	Old Brewery Loft Studio	Animation & Sound Workshop 1 – Booking advised as only 10 places. Suitable for children & adults. Repeated at 14.00 & on Sun	£3	Cat Bruce & Keith Duncan
10.30	The Stables	Being Blacker (2018) (90 mins)	£5/£3	Molly Dineen, Christo Hird
12.30	Old Buoy Store	International Shorts: Under Pressure (100 mins)	£3	Matt Lloyd
12.45	Victoria Hall	1984 (15) (1984) (113 mins)	£7/£5	Michael Radford & Gregor Fisher
14.00	The Stables	Gary Pollard – Monster Maker (90 mins)	£3	Gary Pollard
14.00 – 17.00	Old Brewery Loft Studio	Animation & Sound Workshop 2 – Booking advised as only 10 places. Suitable for children & adults. Also on at 10.00 & on Sun	£3	Cat Bruce & Keith Duncan
15.00	Old Buoy Store	Highland Industry in the 70s (90 mins)	£3	Lawrence Sutcliffe
15.00	Screen Machine	First Man (12A) (2018) (139 mins)	£5/£3	
16.30	Old Buoy Store	The Spy In Black (U) (1939) (82 mins)	£5/£3	Lawrence Sutcliffe
16.30	Victoria Hall	Double Indemnity (PG) (1944) (107 mins)	£7/£5	Jackie Kay
16.30	Ben's House	Wild Tales (15) (2014) (122 mins)	FREE Places limited	
18.30	Slaughterhouse Coffee	Local Hero (PG) (1983) (111 mins)	FREE Places limited	
19.15	Screen Machine	City of God (18) (2002) (124 mins)	£7	Michael Radford
20.30	Victoria Hall	Mamma Mia! Here We Go Again (PG) (2018) (114 mins)	£5/£3	

21.00	Slaughterhouse Coffee	The Dish (12) (2000) (101 mins)	FREE Places limited	
22.30	Screen Machine	Anna And The Apocalypse (15) (2018) (92 mins)	£5/£3	
START	VENUE	EVENT	COST	GUEST
		SUNDAY 2ND DECEMBER		
10.00	Screen Machine	Coco (PG) (2017) (105 mins)	£5/£3	
10.00 - 13.00	Old Brewery Loft Studio	Animation & Sound Workshop 3 - Booking advised as only 10 places. Suitable for children & adults. Also running on Sat.	£3	Cat Bruce & Keith Duncan
10.00 - 13.00	The Hugh Miller Institute	Making A Monster - Live! Drop-in session for all ages. Also running at 14.00	FREE	Gary Pollard
10.30	The Stables	The Ballymurphy Precedent (15) (2018) (108 mins)	£5/£3	Callum Macrae & Christo Hird
12.30	Old Buoy Store	Scottish Shorts: Out On A Limb (90 mins)	£3	Matt Lloyd
12.45	Victoria Hall	Rab C Nesbitt - Comedy Icon (60 mins)	£5/£3	Gregor Fisher
13.30	Screen Machine	The Little Minister (U) (1934) (104 mins)	£5/£3	Lawrence Sutcliffe
14.00 - 16.00	The Hugh Miller Institute	Making A Monster - Live! Drop-in session for all ages. Also running at 10.00	FREE	Gary Pollard
14.00	The Stables	Rockers (15) (1978) (100 mins)	£7/£5	Molly Dineen
15.30	Old Buoy Store	Poetry In Film - The Art Of Margaret Tait (75 mins)	£5/£3	Jackie Kay
17.00	Screen Machine	Mustang (PG13) (2015) (97 mins)	£5/£3	
19.00	Victoria Hall	Gala Dinner & Finale: American Cousins (15) (2002) (89 mins) (includes Gabi's curry meal)	£20	Don Coutts & Lindy Cameron
20.00	Screen Machine	The Wife (15) (2017) (100 mins)	£5/£3	



FOR FULL PROGRAMME, MAP, HUB MENU & OPENING TIMES AND ALL INFORMATION:
WWW.CROMARTYFILMFESTIVAL.ORG