

## CROMARTY FILM FESTIVAL PROGRAMME 2017

START	VENUE	EVENT	COST	GUEST
		<b>FRIDAY 1<sup>ST</sup> DECEMBER</b>		
18.30	Lighthouse	<b>Opening Event:</b> Programme of Shorts put together by Matt Lloyd, with a dram round the fire	FREE	
19.30	Victoria Hall	<b>The Big Short (15) (2015) (160 mins)</b>	£7/£5	Jason Connery
22.30	Screen Machine	<b>Guardians of the Galaxy 2 (12A) (2017) (140 mins)</b>	£5/£3	
		<b>SATURDAY 2<sup>ND</sup> DECEMBER</b>		
09.30	Victoria Hall Youth Cafe	<b>Paddington Bear Workshop (45 mins)</b>	FREE	
10.00 - 14.00	Old Brewery Loft Studio	<b>Animation Workshop 1 - Drop-in Session for Over 12s</b>	£3	Ross Hogg
10.30	Screen Machine	<b>Paddington 2 (PG) (2017) (105 mins)</b>	£5/£3	
12.00	Victoria Hall	<b>Casting for Film &amp; TV (60 mins)</b>	£3	Orla O'Connor
12.30	Old Buoy Store	<b>International Shorts: Here Be Dragons (100 mins)</b>	£3	
14.00	The Stables	<b>The Islands and The Whales (2017) (100 mins)</b>	£7/£5	Mike Day & Christo Hird
14.30	Old Buoy Store	<b>Moving Image Archive Programme 1 (105 mins)</b>	£3	Allan Mackay
15.30	Screen Machine	<b>Trouble in the Glen (U) (1954) (105 mins)</b>	£5/£3	Lawrence Sutcliffe
16.00	Slaughterhouse Café	<b>The Castle (15) (1997) (84 mins)</b>	FREE	
16.30	Old Brewery Loft Studio	<b>An Animation Conversation (60 mins)</b>	£3	Will Anderson & Ainslie Henderson
17.30	Victoria Hall	<b>His Girl Friday (U) (1940) (107 mins)</b>	£7/£5	Karen Krizavonich
17.30	The Stables	<b>Iona (15) (2015) (83 mins)</b>	£7/£5	Margaret Matheson & Orla O'Connor
20.30	Victoria Hall	<b>Hell or High Water (15) (2016) (102 mins)</b>	£5/£3	
20.30	Screen Machine	<b>A Girl Walks Home Alone at Night (15) (2014) (115)</b>	£5/£3	
22.30	Victoria Hall	<b>Deadpool (15) (2016) (118 mins)</b>	£5/£3	
22.30	Slaughterhouse Café	<b>The Big Lebowski (18) (1998) (135 mins)</b>	Donation	Iain Smith

START	VENUE	EVENT	COST	GUEST
		<b>SUNDAY 3<sup>RD</sup> DECEMBER</b>		
09.00	Slaughterhouse Café	<b>Buster Keaton</b> (240 mins)	FREE	
10.00	Old Brewery Loft Studio	<b>Animation Workshop 2</b> (120 mins) Under 12s	£3	Ross Hogg
10.30	Screen Machine	<b>My Life As a Courgette</b> (PG) (2016) (70 mins)	£5/£3	
11.00	Old Buoy Store	<b>Afloat</b> (U) (2014) (27 mins) Introduced by Director	£5/£3	Neville Gabie
11.00	Ben's House	<b>An Inconvenient Sequel</b> (PG) (2016) (98 mins)	FREE	
12.00	Screen Machine	<b>Code Inconnu</b> (U) (2001) (148)	£5/£3	Margaret Matheson
12.00	Old Brewery Loft Studio	<b>Animation Workshop 3</b> (120 mins) Under 12s	£3	Ross Hogg
12.30	Old Buoy Store	<b>Scottish Shorts - Crossing Over</b> (97 mins)	£3	Matt Lloyd
13.30	Victoria Hall	<b>Tommy's Honour</b> (PG) (2016) (127 mins) Introduced by Director	£7/£5	Jason Connery
14.00	The Stables	<b>Moving Image Archive Programme 2</b> (1980) (80 mins)	£3	Allan Mackay
15.30	Screen Machine	<b>Hatter's Castle</b> (U) (1942) (120 mins)	£5/£3	Lawrence Sutcliffe
16.00	The Stables	<b>Akenfield</b> (12A) (1974) (130 mins)	£7/£5	Rex Pyke
17.00	The Lighthouse	<b>Animation Workshop Showcase</b> (20 mins)	FREE	Ross Hogg
17.30	Screen Machine	<b>Paddington 2</b> (PG) (2017) (105 mins) Second showing!	£5/£3	
19.00	Victoria Hall	<b>Grand Finale: The Big Sick</b> (15) (2017) (119 mins) (includes Gabi's curry meal)	£18	



FOR FULL PROGRAMME, MAP, HUB MENU AND ALL INFORMATION:  
[WWW.CROMARTYFILMFESTIVAL.ORG](http://WWW.CROMARTYFILMFESTIVAL.ORG)