



GUESTS

Barbara Rafferty

Perhaps best known for her role of Eilza Cotter in Rob C Nesbit. Barbara is a consummate actress on television/film and theatre. She started her career as *Woman feeding baby* in a graveyard in the cult film *The Wicker Man*. Since then she has been on television almost constantly—in sitcoms and dramas—including Hamish MacBeth, Taggart and very recently on forty episodes of Bafta-winning-series *Katie Morag*, playing Grandma Mainland. This year she played a stonemason alongside Grigor Fisher in the National Theatre of Scotland production *Yer Granny*. *

Iain Smith

Iain Smith comes from Glasgow and graduated from the London Film School in 1971. He worked in London for several years before returning to Scotland to make *My Childhood*, the first of the award winning trilogy by the late Bill Douglas. He has since gone on to produce, line produce or executive produce some of the greatest British films: *Chariots Of Fire*, *Local Hero*, *The Killing Fields*, *The Mission*. His recent work includes *Cold Mountain*, *Children of Men*, *The A Team*. He has brought his latest film to the Festival—*Mad Max: Fury Road*, accompanied by head of visual effects *Andrew Jackson*. Iain's bluff, avuncular style, his humour and knowledge, are perfectly suited to the Cromarty Film Festival. *

Ian Stephen

Ian Stephen was born in Stornoway in 1955, and still lives there. His poetry and short stories have been published internationally since 1979. His first poetry collection was *Malin Hebrides Minches*, a collaboration with the photographer and film maker Sam Maynard, and his next will be *Maritime*, selected poems with images by Christine Morrison. His debut novel *A Book of Death and Fish* was a book of the year in the *Guardian* (Robert Macfarlane) and *The Herald* (Candia McWilliams). *

Bob Last

Bob first worked in the music business establishing the label Fast Product. This brought Human League and the Mekons to prominence in the post-punk era of the late seventies. He went on to manage ABC and Heaven 17 through the eighties. He has worked as a music supervisor on numerous films including *Orlando*, *Little Voice* and *Chocolat*. He produced the key documentary series *The Century of Cinema* including *A Personal Journey Through American Cinema* with Martin Scorsese. He produced Terence Davies' *House of Mirth* starring Gillian Anderson. Recently he was executive producer on Davies' *Sunset Song*, to be released in December. He was also producer of the Oscar nominated animation *The Illusionist*, which won the European Film Award for Best Animation in 2010. *

2015

Karen Krizanovich

Karen has been a friend and supporter of the Festival for the last few years. She is a writer, journalist, researcher and broadcaster, voice-over artist, and at one point, she was even an agony aunt in a popular magazine. She is the honorary secretary of The London Film Critic Circle. Karen will introduce *Life Itself*, the moving documentary about the Chicago film critic Roger Ebert. *

Christopher Hird

Christopher Hird established Dartmouth Films in 2008 to pioneer new ways of funding, making and distributing independent documentaries and supporting the work of new and emerging filmmakers. His previous career had included spells as a stockbroker, journalist (including as editor of the *Sunday Times Insight* team) and television reporter and producer. Dartmouth's films have been consistently selected for international film festivals: *The End of the Line* (2009); *The Flaw* (2011) and *Fire in The Blood* (2013). For example, they were all shown at the Sundance Film Festival. In 2014, *Still The Enemy Within* (shown at Cromarty Film Club), which told the story of the 1984/5 miners' strike, was in the top twenty grossing u.k. cinema documentaries. *

Welcome to our ninth Film Festival

the festival that defies definition but refuses to die. Last year, while clearing up, there were five smug, slightly hungover Committee members, congratulating themselves that they had already booked four great guests for next year. Nothing to do but a few wee meetings, lots of wine and running the Film Society. Three weeks ago, we had one guest, all the others were "shooting", "rehearsing", "having a deserved break". Huh, have they no thought for us poor voluntary committee members creating the best film festival in the U.K. However, thanks to favours, friends and fortune we have succeeded. Our guests include: a great guest from the Highlands—storyteller, sailor and novelist Ian Stephen; the queen of all Scottish actresses—Barbara Rafferty, our favourite kind supporters—Iain Smith and Karen Krizanovich; our perennials—Lawrence "Couthy" Sutcliffe with his crap Scottish films; the lovely, patient Allan Mackay



with his suitcase of Archive films; Matt Lloyd, who stupidly agreed to programme another great menu of shorts along with documentary filmmaker Duncan Cowles; Andy Mackinnon from

North Uist, who has been making lovely films over there for the last twenty years; vfx director Andrew Jackson, who is joining Ian Smith to talk about their work on MadMax Fury Road; Christo Hird from Dartmouth Films, who came up in April to show us Still The Enemy Within; and has mercifully returned; producer and music supervisor Bob Last. Not forgetting our most loyal and beautiful guest, the town of Cromarty. Just remember watching films in a large room with people that laugh and cry together is the best thing. Thanks for financial support from Regional Film Scotland and lots of support from Ginnie Atkinson. Also big thanks to our patient and efficient administrator Nick Fearnie. See you next year *



VENUES

- 1 THE HUB (OLD BREWERY, CAFÉ, BAR)
- 2 VICTORIA HALL
- 3 HUGH MILLER INSTITUTE
- 4 THE STABLES
- 5 SUTOR CREEK (RESTAURANT)
- 6 CROMARTY LIGHTHOUSE

EAT & DRINK

- A CROMARTY ARMS PUB
- B THE ROYAL HOTEL
- C CROMARTY STORES
- D CROMARTY BAKERY
- E COUPER'S CREEK
- F THE CHEESE HOUSE
- G THE EMPORIUM

My Favourite Film Festival: Essential Information:

This Festival is run by a wholly Volunteer Committee. We do our best to make the weekend as interesting, enjoyable and wacky as possible. If you are unhappy about anything or have any great suggestions for the future, please don't hesitate to get in touch. The social centre of the Festival is the Hub, the old Brewery, down along Shore Street or at the end of Church Street. There will always be somebody there from the Committee, or Nick Fearnie our administrator, to help with any queries. The Hub will be selling food and snacks all weekend and it also has a licensed bar for Friday, Saturday and Sunday, 1.00 p.m. to 1.00 a.m. John McNaught has been photographing the Cromarty Film Festival since 2009. These images are to form the basis of a project called MonoCrom to be exhibited during this year's Film Festival at the Hub. Film Festival T-Shirts and Cromarty posters are available to buy at The Hub. Transport: Nigel, our trusty driver, has a mini bus to take people around town or up to the Stables. Just ask at The Hub if you need a lift. There

will also be a bus leaving Cromarty for the Final party at Resolis early evening on Sunday. This bus will leave The Hub at 6:00, 6:35 and 7:10 p.m. It will also return to Cromarty after the Grand Finale. Music at this year's Grand Finale will be provided by flamenco guitarist Andrew Robinson. We have marked on the map all the eateries and drinkeries in town. Your support for our local businesses is gratefully received. Ticket prices: All screenings with one of our Guests are £7 for adults; all other feature films are £5; shorts, archive films and lectures are £3; children's tickets are £3. We scrape through, keeping afloat so there are no concessions. We are grateful to all our sponsors and our audience—without your support we would not have a Festival. *



START VENUE	EVENT	MINUTES	GUEST
FRIDAY 4TH DECEMBER			
18.30 Lighthouse Free	Opening event: Programme of Shorts by Matt Lloyd, with a dram round the fire.	35	
19.30 Victoria Hall £7 adult/£3 under 16	Some Like it Hot (u) Dir. Billy Wilder (1959) Fifty-six years old and this film is still a comedy masterpiece. A wonderful caper to open the festival. "Nobody's perfect" is the last line, but Wilder, Lemmon, Curtis and Monroe come pretty close.	120 (+30 chat)	Barbara Rafferty
22.30 Victoria Hall £7 adult/£3 under 16	Mad Max: Fury Road (15) Dir. George Miller (2015) At seventy years old, director George Miller returns to give a master-class in how to make an action film. With rich visuals and a preference for practical effects, Mad Max: Fury Road is one of the best movies of 2015. Join Producer Iain Smith at this great spectacle.	120 (+30 chat)	Iain Smith
SATURDAY 5TH DECEMBER			
10.30 Victoria Hall £5 adult/£3 under 16	Song of the Sea (PG) Dir. Tomm Moore (2014) The film blends Celtic legends, bravura design and animation, and intelligent storytelling that understands but never patronises young viewers, to create an exquisite and rewarding work. The film weaves together Irish folklore and Celtic magic with a stylised graphic design that is staggeringly beautiful.	93	
11.00 Ben's Hoos Free	Laurel and Hardy films (u) A drop-in screening in Ben's sitting room: 35, Bank Street.	120	
11.30 Hugh Miller Institute £3	International Shorts Glasgow Short Film Festival director Matt Lloyd returns with a selection of his favourite recent shorts from around the world. An informal screening and discussion examining the endlessly inventive ways in which short films tell stories.	90 (+15 chat)	Matt Lloyd
13.00 Victoria Hall £7 adult/£3 under 16	Death of a Gentleman Death Of A Gentleman is not a nostalgic look back at a sport that professionals played against amateurs while stopping for tea. It's a modern morality tale about a future where sport and money collide. If you care about something that's in danger, then don't pass the buck, do something about it, before it's too late.	95 (+15 chat)	Christopher Hird
13.00 The Old Brewery £3	Animated Shorts Will Anderson is an award-winning director and writer and animator from the Black Isle. Will specialises in design and character animation for film and television. He will introduce a selection of his work and talk about being an animator.	60	Will Anderson
13.30 Hugh Miller Institute £3	Scottish Screen Archive Films 1 Each year we welcome Allan Mackay, the Gaelic Film archivist from Scottish Screen Archives to bring us a programme of quirky, interesting and often unseen Scottish films.	60 (+15 chat)	Allan Mackay
15.00 Sutor Creek £5 adult/£3 under 16	Floodtide Dir. Frederick Wilson (1949) Romantic drama. David Shields (Gordon Jackson) defies his father and leaves the family farm to work in the Clyde shipyards. His flair for design sees him advance rapidly, which causes friction with his fellow workers but brings him into contact with the boss's daughter (Rona Anderson, the future Mrs Jackson).	86	Lawrence Sutcliffe
15.00 Hugh Miller Institute £3	Shorts Masterclass: Duncan Cowles: Family Album Duncan Cowles is an award-winning Edinburgh-based documentary filmmaker, who has turned his camera on various members of his family to hilarious and moving effect. In this master-class event he will show some of his work and talk about the dilemmas and revelations when using your nearest and dearest as raw material.	90 (including chat)	Duncan Cowles & Matt Lloyd
17.00 The Stables £5 adult/£3 under 16	Films from the West Filmmaker Andy Mackinnon has been living on North Uist for fifteen years. He is bringing some of his work from Uist to us at The Cromarty Film Festival. Ian Stephen, sailor, storyteller and novelist who hails from Stornoway has been collaborating with Andy. These films are the fruits of this collaboration.	120 (including chat)	Andy Mackinnon & Ian Stephen
17.30 Victoria Hall £7 adult/£3 under 16	Life Itself (15) Dir. Steve James (2014) This documentary film recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert—a story that is by turns personal, funny, painful and transcendent. Based on his bestselling memoir of the same name.	120 (+30 chat)	Karen Krizanovich
20.30 Victoria Hall £7 adult/£3 under 16	Chocolat (PG) Dir. Lasse Hallström (2000) Any movie built on the premise that chocolate can cure mental illness, restore marital passion, defeat oppression, inspire art and get you a date with Johnny Depp, is alright in our book. Wonderful performances by Judi Dench and Juliette Binoche.	120 (+ chat)	Bob Last
21.30 The Stables £5 adult/£3 under 16	Nostalgia for the Light (PG) Dir. Patricio Guzmán (2010) A stunning and deeply moving observation of the Atacama desert, an astronomy goldmine, which juxtaposingly became the devastating site where remains of political prisoners lie, "disappeared" by the Chilean army after the military coup of September 1973.	90	
SUNDAY 6TH DECEMBER			
10.30 Victoria Hall £5 adult/£3 under 16	Minions (PG) Dir. Kyle Balda, Pierre Coffin (2015) The Minions' brightly coloured brand of gibberish-fueled insanity stretches to feature length in their self-titled Despicable Me spinoff, with hilarious results.	90	
12.00 Hugh Miller Institute £3	Scottish Shorts A selection of homegrown talent chosen by Glasgow Short Film Festival director Matt Lloyd. Spanning fiction, documentary and animation this programme showcases some of the brightest new voices in Scottish cinema.	80	Matt Lloyd
12.30 Victoria Hall £3	Visual Effects—Meet the professionals Producer Iain Smith and visual effects supervisor Andrew Jackson, discuss techniques for creating amazing effects on Mad Max: Fury Road, along with examples of Andrew's work on other movies.	60	Iain Smith & Andrew Jackson
14.00 Victoria Hall £7 adult/£3 under 16	Slow West (15) Dir. John M Maclean (2015) Slow West was shot in New Zealand by ace cinematographer Robbie Ryan, who gives the film a distinctive look. There's everything here from John Ford myth-making to Coen brothers mischief-making, plus the sinewy sparseness of Sergio Leone.	90 (+30 chat)	Iain Stephen
14.00 Hugh Miller Institute £3	Scottish Screen Archive Films 2 Each year we welcome Allan Mackay, the Gaelic Film archivist from Scottish Screen Archives to bring us a programme of quirky, interesting and often unseen Scottish films.	60 (+15 chat)	Allan Mackay
15.00 Sutor Creek £5 adult/£3 under 16	The Ghost of St Michael's (u) Dir. Marcel Varnel (1941) Comedy star Will Hay is William Lamb, called out of retirement to assist with teaching evacuated boys at a remote castle on the Isle of Skye. According to legend the castle is haunted and whoever hears the sound of ghostly bagpipes will meet a grisly end.	90 (including chat)	Lawrence Sutcliffe
16.30 The Stables £7 adult/£3 under 16	A Touch of Evil (PG) Dir. Orson Welles (1958) Artistically innovative and emotionally gripping, Orson Welles' classic noir is a visual treat, as well as a dark, sinister thriller.	95 (+30 chat)	Bob Last
18.30 Resolis Hall £15	Grand Finale: Pride (15) Dir. Mathew Warchus (2014) The perfect feel good movie for our curry munching, flamenco sounding end of Festival screening. This film is inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families.	(120 +dinner +chat)	Christopher Hird